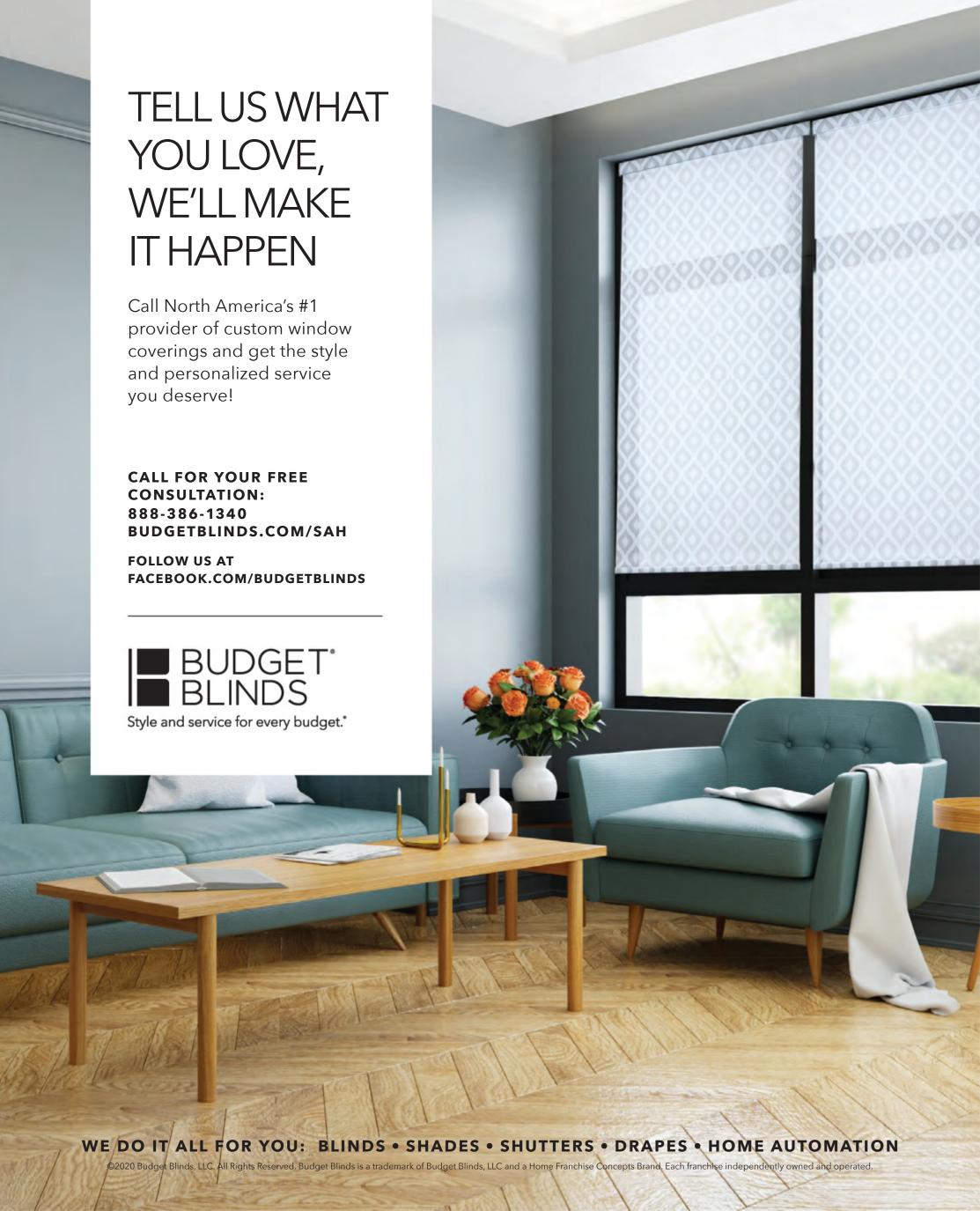


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styleathome

APRIL/MAY 2020

HOMES

54 ode to joy

With a passion for colour guiding both the designer and homeowner, a West Vancouver house is remade into a home for happiness.

70 NEW CLASSIC

A thoughtful reno relies on traditional architecture and the always chic pairing of black and white to make what was old new again.

84 WEEKEND SANCTUARY

No longer a church, but still a gathering place, this divine escape opens its doors to friends every weekend.

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The best home decor products. the hottest trends and the most inspiring ideas.

16 dessert of the month

Give coloured eggs a break this year and try these sweet treats that look as good as they taste.

18 STYLE DESTINATION

Springtime is ideal for visiting our fave spots in North Carolina.

20 high or low?

Two dressing areas, both dressed for success - one at haute couture prices, and one that just looks that way. Can you tell which is which?

30 MARKET WATCH

Moving or renovating? Style at Home Editor at Large Karl Lohnes shares his secrets for how to add decorating drama to a new - or new-to-you - home.





Rainbow sprinkles and pretty pastels make this dessert fun for the whole family.





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Vibrant colours are a delight on the plate and the palate.



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A pleasure to hold and behold, cloth napkins, creatively presented, will transform your table. Pair them with spring's newest accessories for the prettiest place settings.

32 SPLASHY SWITCH-UP

Lively Spanish tile is a refreshing remake in the kitchen and bath of this multi-generational home.

36 colour crush

We love colour! It's the easiest way to personalize and refresh any room. This year, it's everywhere. Be bold and bring it home with these inspiring ideas.

40 tone on tone

Monochrome isn't monotonous. Here's how to hit all the right notes when working with one colour, many tones.

42 TRUE COLOURS

One couple's courage to express their creativity gives them a redesign that's fun and functional, bold and brave, and the home of their dreams.

48 WHAT KIDS WANT IN PINK

Taking cues from the kids themselves, Sara Bederman created three enchanting bedrooms for three very different sisters.

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$92\,\mathrm{basic}\,\text{\&}\,\mathrm{beautiful}$

Adeline Waugh's new cookbook, Vibrant & Pure, celebrates her taste for simple whole foods prepared as a feast for the eyes, as well as the palate.

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ON THE COVER

Build a palette based on layers and tones of classic blue for a look with both drama and depth.

COVER PHOTOGRAPHY Tango

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In With the New

Time for a change? Of course it is – spring has sprung! You're probably coming out of what seems like a long hibernation, your energy is finally on the upswing, and the idea of taking on a new creative endeavour actually feels feasible now. One simple, silver-bullet solution to freshening up your interior is applying fresh colour to your walls. It could be that your current colour reminds you of a period you'd rather forget, or maybe its former glory is fading fast, or perhaps you just want to shake up your design aesthetic a bit!

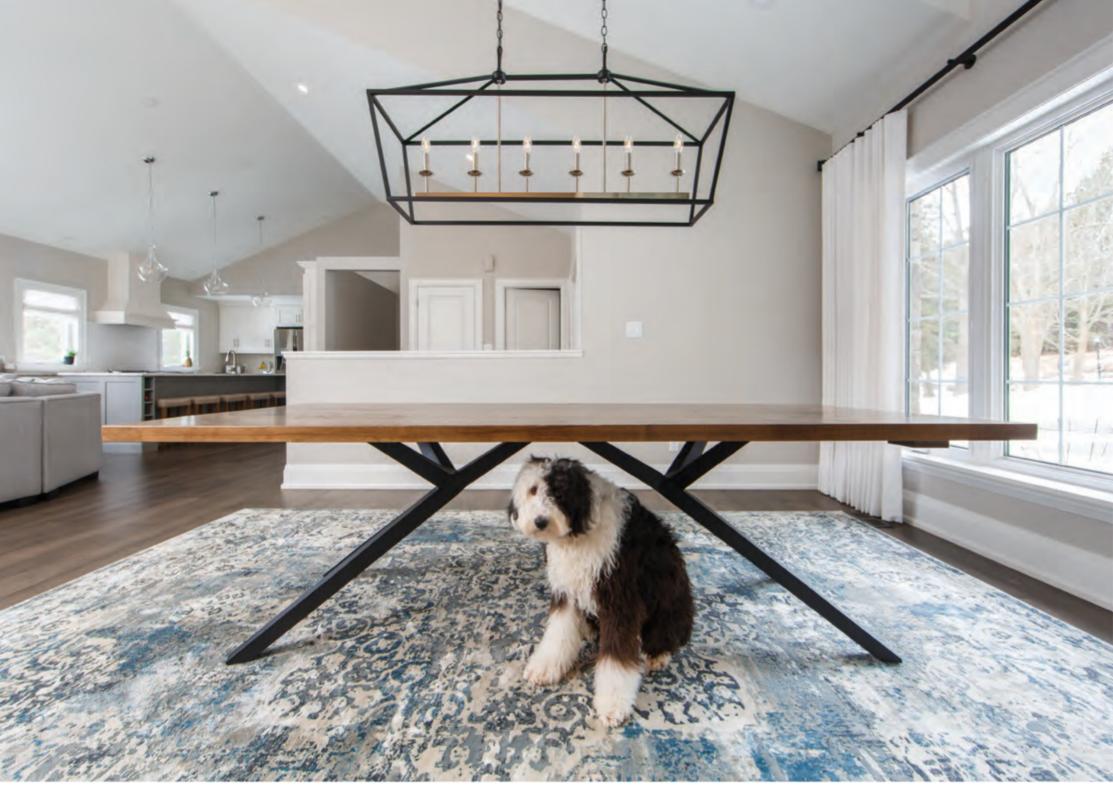
Does that sound like you? Are you ready for a colour change? Here are five pro painting tips.

- 1. Waste less paint; use a paint calculator (you can find one online).
- 2. Wash walls first for better adhesion.
- 3. Ventilate the space and keep the temperature between 15 and 25 C. If it gets too hot, the paint will take longer to dry.
- **4.** Use the W technique for even coverage with your roller. After cutting in with a brush, paint a three-footsquare W shape and then cover it in without lifting the roller from the wall; work your way across the wall in this manner. Be sure to work fast enough so that your paint doesn't dry while working in the same area. You want to always work wet into wet paint.
- 5. Avoid leaving marks by removing your painter's tape a few hours after the final coat, while the paint is still just a little wet.

Need inspiration? We've got plenty. Check out "Elements of Style" on page 30 and "Colour Crush" on page 36, and have fun!



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style news





NOT QUITE CLASSIC, BUT **DEFINITELY INSPIRED BY ITS** NAMESAKE, YO2'S BAROQUE LINE IS A BIT OF A CHEEKY TAKE ON THE GRANDEUR AND EXTRAVAGANCE OF 17th CENTURY FRESCOS AND SCULPTURES. WALL COVERINGS OF CLASSICAL FIGURES INTERPRETED THROUGH A MODERN GAZE CERTAINLY STRIKE A POSE...BUT WHAT WOULD BERNINI SAY OF THE WHITE CAST-IRON BUST "PLANTER" (JUST ADD YOUR OWN LUSH FRONDS FOR HAIR)? THIS IS A COLLECTION PERFECT FOR THE LIGHTHEARTED ART LOVER.

> Price on demand, YO2, yoyo-designs.com.

GO FOR BAROQUE



With a wink, a baroque bust gets a redo on its hairdo.





GARDEN PARTY

Fields of lavender, lilac hedges, canopies of cherry blossoms – all things ethereal, floral and feminine are what Luisa Beccaria's tabletop collection for Artemest brings to mind. The luxury Italian furniture and decor company invited the famed fashion designer to dress a dreamy table. The result is a collection that captures Beccaria's take on femininity. Pure romance.

Fleury, set of 2 goblets, \$210, Domina set of 2 glasses, \$190, Artemest, artemest.com.

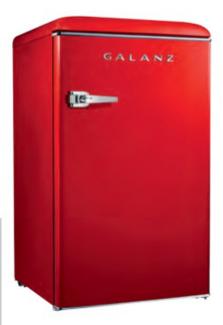


Sweet Seat

EQ3's Mackenzie bar stool has a simple, streamlined design and a curved seat that's made to maximize your comfort. Your style, your choice: choose fabric or leather; subdued shades or bold hues.

> Starting at \$249, eq3.com.





RED HOT & COOL

The icebox cometh...again. Galanz retro mini fridge has to be the cutest little fridge for the bar, rec room, pool house or for kitchen overflow - it even has a crisper section for fruits and veg, and an adjustable thermostat. And the fireengine red colour? So sassy.

\$300 at major retailers, including Canadian Tire and Home Depot, galanz.com.



Budding artists

No surface is safe from the wildest dreams of your inner artist. Annie Sloan's Chalk Paint is ready to go on virtually any surface - floors, furniture, cabinets, walls with little or no prep. Try a project with kids: turn jam jars into pretty pencil holders with vibrant colours you can mix yourself. It's water-based, odorless, low in VOCs. and has been certified safe for toys.

\$16 per 120 mL, \$47 per L, anniesloan.com.

The Pouf:

AS EXTRA SEATING, AN OTTOMAN OR A DRINKS' TABLE (TOPPED WITH A TRAY), THE EMINENTLY VERSATILE POUF PACKS A BIG PUNCH OF STYLE.



Moroccan leather pouf, \$339, cb2.com.

DAPPER DUO

Concrete and solid ash come together beautifully in the finely crafted Kénogami table. Custom made by Quebec company Lusine, the table can be fashioned to fit your space and style: choose the perfect size, base style and even the stain of the concrete and wood. lusinequebec.com.



McKay jute and wool chenille pouf, \$291, wayfair.ca.

Rama jute pouf, \$169, urbanbarn.com





1. Chick **PILLOW,** 13.8" x 11.8", \$36, zarahome.com; 2. DISH with rabbit head image, \$5, homesense.ca; 3. Egg-shaped SALT AND PEPPER SET, \$18, hm.com; 4. CERAMIC BUNNY, 3 sizes, \$12-\$37, crateandbarrel.com

Adorable baby chicks and their cute-as-ever bunny friends define spring and dress a table that will delight your dinner guests, both young and young at heart.







BRAINY BBQ

THE NEW WEBER CONNECT SMART GRILLING HUB TAKES THE GUESSWORK OUT OF COOKING. JUST DOWNLOAD THE GRILLING ASSISTANT APP TO YOUR PHONE, INSERT PROBES INTO THE MEAT, THEN CONNECT THEM TO YOUR HUB TO RECEIVE LIVE DATA. NOTIFICATIONS WILL STREAM TO YOUR PHONE DETAILING EVERY STEP OF THE COOKING PROCESS, LETTING YOU KNOW WHEN TO COOK AND WHEN TO SERVE. \$170, weber.com.





Let's Party

IKEA and Stockholm creative collective Teenage Engineering partnered to create a collection of portable party essentials: from spotlights and speakers to tripods and tables - it's a party in a box! \$7 to \$199 (speaker, black/yellow, \$99), ikea.ca.



POUR ON COLOUR

Spring is the ideal time for interior painting in colours that transform how you feel at home. It's an easy fix that just got easier with Behr's redesigned Simple Pour plastic lid and washable, recyclable plastic pour spout. Pour out paint, roll it on and reseal - no more gross rust buildup on the can or spilled paint on the floor. Colour us happy!

> Visit behr.com/simplepourlid for info, or in store at Home Depot, homedepot.ca.



INGREDIENTS

MAKES ABOUT 16 DOUGHNUTS AND ABOUT 16 DOUGHNUT HOLES

- 1 cup 2% milk, warmed
- ½ cup granulated sugar, divided
- 1 8 g pkg active dry yeast
- 2 eggs
- 3/4 tsp salt
- 3½ cups all-purpose flour
- 1/4 cup unsalted butter, cubed and softened canola oil

Topping

2% cups icing sugar

4 cup + 1½ tsp 2% milk

assorted pastel paste food colouri

assorted pastel paste food colouring rainbow sprinkles (optional)

DIRECTIONS

In liquid measure, stir milk with 1 tsp of the sugar; sprinkle in yeast. Let stand until frothy, about 10 minutes. Scrape into stand mixer

fitted with dough hook attachment; beat in eggs, remaining sugar and salt on medium speed for 1 minute. Beat in flour until dough is smooth, about 5 minutes; beat in butter for 3 minutes. Scrape into large greased bowl; cover with plastic wrap. Let rise in warm draft-free place until doubled in size, about 1 hour.

Flour 2 baking sheets. Punch down dough; turn out onto lightly floured work surface. Roll out dough to ½-inch thickness. Using lightly floured 3-inch round cookie cutter, cut out rounds, rerolling scraps once. Using lightly floured 1-inch round cookie cutter, cut out holes from centres. Reserve any remaining dough, if desired. Transfer rounds and holes to prepared pans. Let rise, uncovered, in warm draft-free place until doubled in size, about 45 minutes.

In Dutch oven or heavy-bottomed pot, add enough oil to come 2 inches up sides;

heat over medium-high heat until deep-fryer thermometer reads 350°F. Deep-fry doughnut rounds in 4 batches, flipping once, until golden, about 2 minutes; using slotted spoon, transfer to racks set over clean baking sheets. Deep-fry doughnut holes, flipping and pushing down with slotted spoon, until golden, about 1 minute; transfer to racks. Let cool completely.

Topping In large bowl, whisk icing sugar with milk. Divide glaze among small bowls; using food colouring, tint glaze to desired shades.

Dip tops of doughnuts and doughnut holes in glaze, turning holes to coat; return to racks. Immediately top with sprinkles (if using).





PRODUCER MARCI STEPAK

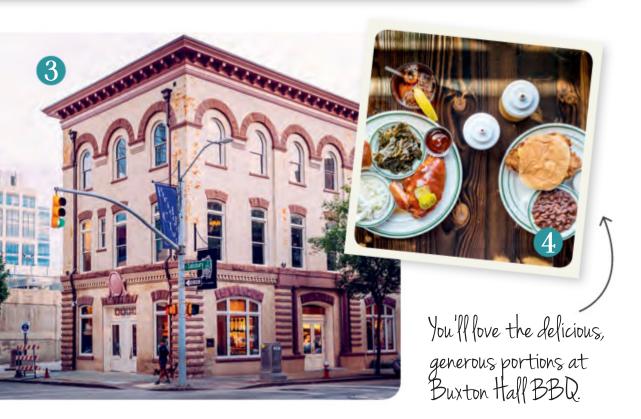
North Carolina -

With no shortage of southern charm, North Carolina is on our minds. We've mapped a scenic drive through the beautiful Blue Ridge mountains, from Asheville to Raleigh, where burgeoning art scenes and delicious dining destinations await.





.....



Biftmore: once the largest privately owned home in the United States.

DAY 1

Nicknamed the hippest city in the South, tourists flock to Asheville for its myriad of microbreweries, museums, galleries, bookstores and boutiques. Check into the breathtaking Omni Grove Park Inn (2), with its great hall entrance (trust us, you will lounge fireside here during your stay), then set out to explore.

Head straight to Biltmore House (1). Built by George Washington Vanderbilt II in the late 1800s, this palatial mansion was the largest privately owned home in the United States, boasting 250 rooms (with 43 washrooms for endless bathroom selfie options!). Allow several hours to explore the estate, including the four acres of beautiful grounds, winery, restaurants and shops.

From there, head to Wake Foot Sanctuary. Sink back in a large lounger and soak your feet in a bubbly cauldron of customized potions designed to soothe and restore.

Fully recharged, it's time for dinner. Sovereign Remedies (6) - a funky, locally sourced dining and craft cocktail spot, does not disappoint. Chef Graham House has mastered the art of authentic Appalachian cuisine, particularly with his garden selections (don't miss the seared shiitakes and Appalachian hominy dishes).

Depending on your mood, either stroll over to French Broad Chocolate Lounge for an indulgent Liquid Truffle sipping chocolate, or make your way to the unfussy, intimate Eda Rhyne Distillery Company for an après-dinner farm-toflask Amaro. Either way, sweet dreams await you back in your plush hotel room.

DAY 2

Begin your day at Button & Co. Bagels, the Appalachian-inspired bagel shop from James Beard nominee, chef Katie Button. The Smoked Alaskan Cod, a generous sumacrubbed smoked cod with pickled red onion, radish and scallion cream cheese on a salt bagel, paired with strong coffee, will keep you going until at least lunchtime.

Avoid heartbreak and make a reservation months in advance (ves. really!) for a water access pass at Omni Grove's spa. Soak in the scentinfused steam rooms, contrast pools and the outdoor whirlpool with breathtaking mountain views. Dip into one of the two indoor waterfall pools, complete with a ceiling embedded with 6,500 fibre-optic stars and underwater music.

The best way to explore the sophisticated side of Asheville is at the newly renovated Asheville Art Museum (5). With 54,000 square feet, including the museum's rooftop eatery, this show-stopper space is as wondrous as it is welcoming.

Stroll the downtown shops (muststops include the Grove Arcade. Asheville Bee Charmer, Mast General Store, Horse + Hero), then stop by the Battery Park Book Exchange - a books and bubbly (!) shop. You'll love the delicious, generous portions at Buxton Hall BBQ (4). Originally a wood-floored roller rink, their barbecue is a southern staple. Arrive

(7) LESLIE RYANN MCKELLAR AND INSTAGRAM

chicken ginger soup to arrive. Stroll the Warehouse district for its unique finds like Videri, a bean-to-bar local chocolate factory, the Raleigh Denim



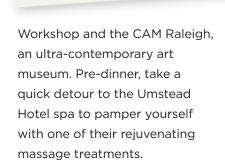
tions). Good luck choosing between the juicy pulled pork and the buttermilk fried chicken sandwich. Either way, save room for the unforgettable rotating selection of pies.

End the day sipping a sophisticated spirit at Antidote, a classic cocktail bar that features local botanicals and a rooftop hangout with a fireplace. Sweet dreams!

DAY 3

Hit the road to Raleigh and enjoy the views along the winding Blue Ridge Parkway. First stop: drop your bags at the Guest House Raleigh (7), your "hometel" for the night. This beautiful boutique inn will have you dreaming of renovating your own home, too!

Start your tour of Raleigh eating and exploring the magical, one-of-akind Brewery Bhavana, a hybrid dim sum restaurant, flower shop and bookstore. Browse the curated library while waiting for your succulent,



Cap off the weekend with a swoon-worthy supper. A former bank and later a mortuary, the aptly named Death & Taxes (3) is the swanky setting where award-winning chef Ashley Christensen will wow your tastebuds. It's a fitting way to end a long weekend that will have you longing for your next visit.

PLAN YOUR OWN TRIP

Antidote antidote.bar

Asheville Art Museum ashevilleart.org

Biltmore House biltmore.com

Brewery Bhavana

brewerybhavana.com

Button & Co. Bagels katiebuttonrestaurants.com/ button-co-bagels

Buxton Hall BBQ buxtonhall.com

Death & Taxes ac-restaurants. com/death-taxes/

Guest House Raleigh questhouseraleigh.com

Omni Grove Park Inn omnihotels.com/hotels/ asheville-grove-park

Sovereign Remedies sovereignremedies.com

Umstead Hotel spa theumstead.com

Wake Foot Sanctuary wakespa.com

what to PACK

Sunshine and weekend road trips call for pieces that'll keep you both comfy and cool.



▲ Bloom Sunglasses in pink from Bon Look, bonlook.ca.





\$32► Glossier Invisible Shield Sunscreen

glossier.com.



\$135 per pair





1 Bouquet WALL DECAL, 6' x 8', Boutique Emilie Cerretti, emiliecerretti.com.

2 ART PRINT, Must Société, mustsociete.com.

3 Metal PENDANT LIGHT,

Luminaire Authentik, luminaireauthentik.ca.

4 Polyester CURTAINS, for one panel, Bouclair, bouclair.ca.

\$169

5 Steel CART, Must Société, mustsociete.com

\$39

6 Metal JEWELLERY BOX, West Elm, westelm.ca.

7 Sheep wool RUG, The Boho Lab, theboholab.com.

1 Blush WALL DECAL, $6' \times 8'$, Station D, stationd.ca.

2 ART Sommeil, Toffie Affichiste, \$59, metal **FRAME,** \$60, Opposite Wall, oppositewall.com.

3 Lucca PENDANT LIGHT, Structube, structube.ca.

4 Hilja CURTAINS, 1 pair, IKEA, ikea.ca.

\$40

5 Raskog utility **CART**, IKEA, ikea.ca.

\$18

6 Glass JEWELLERY BOX, H&M Home, hm.ca.

7 Armann Cotton RUG,



\$744

8 Plastic Eiffel CHAIR, Herman Miller, EQ3, eq3.com.

\$139

9 SHEEPSKIN,

Must Société, mustsociete.com.

\$1,599

10 Lacquer wood DRESSING TABLE, Mobilia, mobilia.ca

11 Ceramic VASE, West Elm, westelm.ca

\$34

12 MIRROR, West Elm, westelm.ca.

13 CANDLE HOLDER, West Elm, westelm.ca.

\$55

14 JEWELLERY BOX, West Elm, westelm.ca.

\$39

8 Plastic Eiffel CHAIR, Structube, structube.ca.

\$40

9 Faux SHEEPSKIN, IKEA, ikea.ca.

\$169

10 Malm DRESSING TABLE, IKEA, ikea.ca.

\$30

11 Ceramic VASE, H&M Home,

12 Metal MIRROR, H&M Home, hm.ca

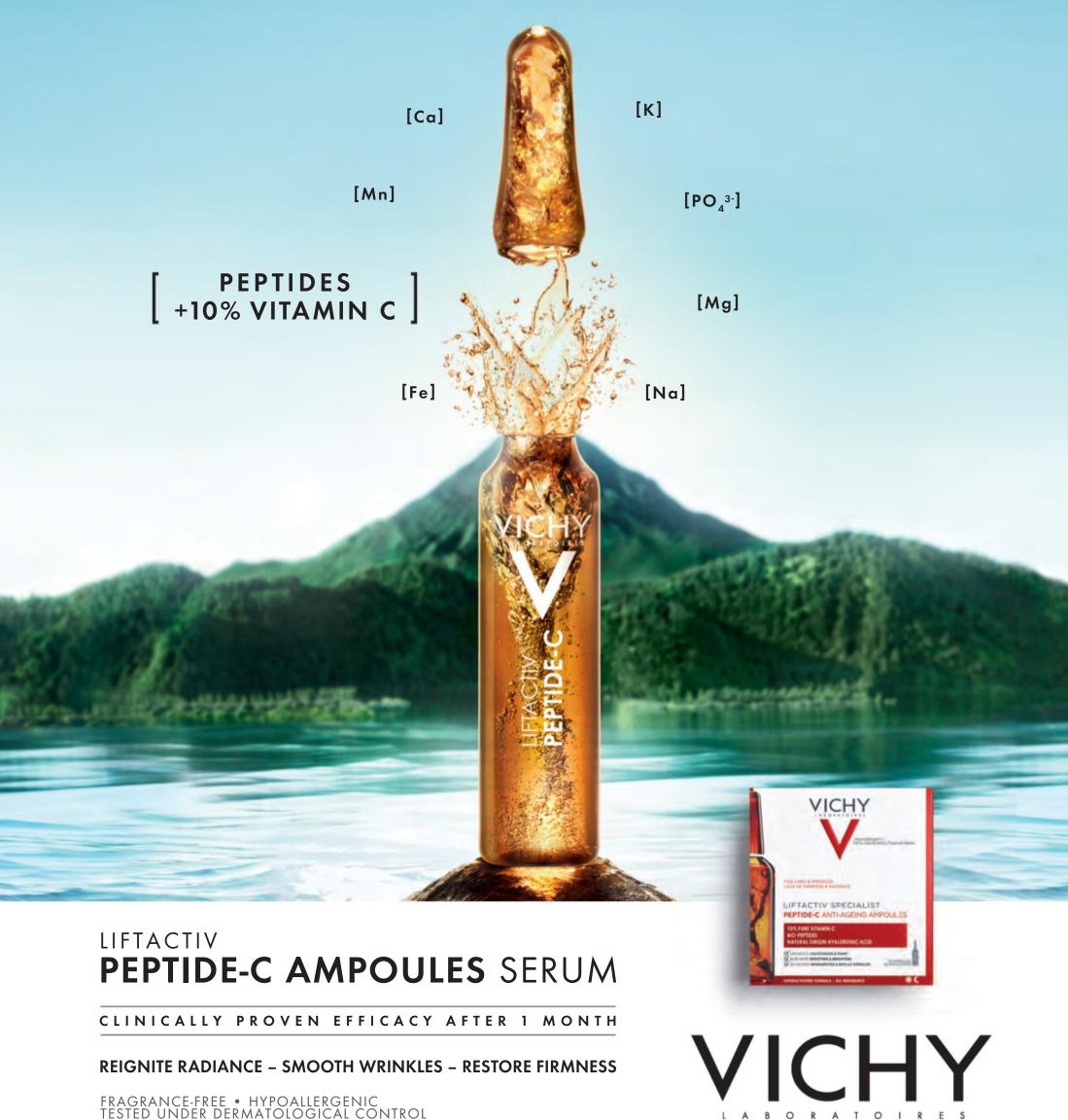
13 Jasmine Glass CANDLE HOLDER, H&M Home, hm.ca.

\$35

14 Glass and metal JEWELLERY BOX, H&M Home,



YOUR ANTI-WRINKLE SUPERDOSE



1

STASH & GO

A bar cart is ideal for stashing beauty products, jewellery and hair accessories. Wheel it to your dressing table when you need items to be close at hand, and then out of the way for the rest of the day. Lush plants or a vase of blooms on the top shelf adds a sweet grace note.

1. Wood CART, \$499, EQ3, eq3.com. 2. Metal CART, \$229, CB2, cb2.ca. 3. Maliza CART, metal and glass, \$180. Southshore Furniture, southshorefurniture.com.





Pick a pretty bar cart that enhances the style of your bedroom and dressing area.

Vanity Fair

No dressing area is complete without a stylish vanity or dressing table. Sitting down to put on lotions and potions instead of leaning over the bathroom sink makes you feel pampered and adds a moment of self-care into your morning routine. And a dressing area doesn't need to take up a lot of space. A compact vanity table in the corner of your bedroom (or even doing double-duty as a nightstand) is all you need!

Ebern Designs Waylon DRESSING TABLE with mirror and bench, \$315, Wayfair, wayfair.ca.



Mirror Image

Face it: A tabletop makeup mirror is a must-have. Choose one that suits your pocketbook and beautifies your dressing table.



Ersa mirror, base with storage, EQ3, eq3.com.



Mirror wih marbleeffect base. Zara Home, zarahome.com.

Mirror See Me Umbra, with plate, Canadian Tire.

canadiantire.ca







EXPERT TIPS

A DERMATOLOGIST-APPROVED ANTI-WRINKLE PROTOCOL

As we age, our body's ability to produce collagen, an essential protein for skin health — decreases. But don't let that put a wrinkle in your plan to keep your skin looking smooth, radiant, and firm. Dermatologist Dr. Sonya Abdulla shares some insights on the aging process of our skin and powerful ingredients to integrate in our anti-aging routines.

Q: What are the aging signs that most concern patients?

A: Aging results in a number of clinical changes, including degradation of collagen and elastin as well as volume loss and bone resorption, which leads to loss of firmness and the appearance of wrinkles. Patients also note changes in skin texture and radiance, leading to dull and dry skin. Uneven skin tone is also a common concern made worse by aging and repeated sun exposure.

Q: What anti-aging ingredients do you recommend the most in your practice?

A: Evidence-based skincare is a priority — this means using clinically proven formulations with key ingredients. Vitamin C is the most effective antioxidant used to prevent collagen breakdown and neutralize free radical damage from environmental exposures. Corrective ingredients, including peptides, improve the quality of collagen and elastin in the skin. In fact, peptides act on receptors that stimulate collagen synthesis, thereby improving skin firmness and reducing the appearance of wrinkles.



DR. SONYA ABDULLA, dermatologist in Toronto



NEW! LIFTACTIV AMPOULE SERUM

REIGNITE RADIANCE - RESTORE FIRMNESS - SMOOTH WRINKLES

STEP 2

LIFTACTIV COLLAGEN SPECIALIST CREAM

LIFT - FIRM - EVEN SKIN TONE



Thanks to their unique packaging, ampoules are formulated with **only 10 ingredients in a clean formula** without fragrance, alcohol, and preservatives. The ampoule delivers the freshest dose of active ingredients at **maximum concentrations.**



Combining two powerful types of peptides and vitamin Cg, this innovative day cream corrects the signs of collagen loss on skin with clinically proven efficacy.



SKINCONSULTAL

Take your skin aging analysis with just a selfie & get your personalized anti-aging routine.







STYLING JULIE LAPOINTE | PHOTOGRAPHY TANGO

A pleasure to hold and behold, cloth napkins, creatively presented, will transform your table.

Pair them with spring's newest accessories for the prettiest place settings.





Garden of Delights

EASY AND ELEGANT, A CAREFULLY PRESSED AND FOLDED NAPKIN, SLIPPED THROUGH A RING AND PLACED MID-PLATE OR TO THE SIDE, IS A CLASSIC, TIME-TESTED TREATMENT. TIP: CHOOSE A SOLID COLOUR NAPKIN TO COMPLEMENT AN INTRICATELY PATTERNED BOTANICAL TABLECLOTH THAT CELEBRATES THE SPRINGTIME.

Opposite Cardboard pendant LIGHTING, \$130, GLASSES, \$9 each, ceramic VASE, \$17, EQ3; plastic, faux leather and metal CHAIR, \$118, Zone; wine GLASSES, \$16 each, West Elm; linen TABLECLOTH, 61" x 89", \$279, Qui Dort Dîne. Above Flat porcelain DISHES, \$14 each, gold stainless-steel FLATWARE, \$90 for a set of five, Crate and Barrel; pink sandstone salad **PLATES**, \$16 each, cotton **NAPKINS**, 20" x 20", \$19 each, West Elm; ceramic espresso **CUPS**, \$11 each, VdeV; metal **NAPKIN RINGS,** \$13 for two, H&M Home.

That's a Wrap

A FEW FOLDS ARE ALL THAT'S REQUIRED TO CREATE A POUCH FOR FLATWARE FROM A LOVELY LINEN NAPKIN. TIP: CHOOSE ELEMENTS THAT REPEAT COLOURS IN VARIOUS TEXTURES TO CREATE A SETTING THAT'S A FEAST FOR THE EYES.

Polypropylene and polyester PLACEMAT, \$7, H&M Home; marble and quartz SERVING BOARD, 16" x 6", \$90, Crate and Barrel; polyester, rayon and linen NAPKINS, \$49 for four, West Elm; stainless-steel FLATWARE, \$130 per set of 20, EQ3; marble COASTERS, \$26 for four, mango wood and enamel SALAD BOWL, \$15, VdeV.





Mix & Match

A BASKET OF NAPKINS IN A MIX OF COORDINATING COLOURS AND PATTERNS KEEPS A BUFFET TABLE ORDERLY. ROLL THEM AND SLIP THROUGH MATCHING RINGS TO MAKE IT EASY FOR GUESTS TO GRAB HOLD.

Metal **BASKET,** \$15, H&M Home; blue linen **NAPKINS** by Le Jacquard Français, \$35 each, pink linen **NAPKINS** by Jardin de fées, \$24 each, Qui Dort Dîne; marble table $\textbf{NAPKIN RINGS,} \$ 49 \text{ for four, blue cotton } \textbf{PLACEMAT,} 14" \times 19", \$ 29 \text{ for 2, West Elm; Water } \textbf{GLASS,} \$ 9, \text{EQ3}.$



Don't wait! Upgrade your place right now with Karl Lohnes' fab four essentials.



Architectural features, colour and pattern, lighting, and fixtures and hardware are often overlooked or sacrificed with all the other expenses of a move or reno, but with a little planning and stretching of the budget, they'll add decorating drama and give your home personal style - and that's something money can't buy.

LIGHTING

Lighting is jewellery for the home and offers up many moods depending on its style. Newly built homes often come with boring, \$10 ceiling-mounted glass domes; similarly, you might be tempted to trim the reno budget by going with basic, cheaper fixtures. But one of the most effective decorating secrets ever is to spend a little extra for on-trend lighting. For a designer look, vary the style of ceiling mounts: include quality flush-mounts, pendants and chandeliers. Once in place, have the electrician finish the job by installing dimmer switches – perfect for brightening a dull day or creating a soft glow at night. Be sure to choose the proper dimmer switch for the type of lighting (LED or incandescent).

MATTONE PENDANT LIGHT with matte black and brushed-gold finish, from \$920. Living Lighting.





FIXTURES AND HARDWARE

Adding extra style to the bathroom, kitchen or laundry room is as easy as adding new hardware to doors and drawers, and switching out a builder-basic faucet. Look for brushed gold and matte black as on-trend finishes, while chrome and nickel will keep things classic. Want a style that will last? Opt for hardware and faucets that combine both curved and straight lines for a look that's great in both modern and classic rooms.

Straight lines, curves and round edges cover every angle for a transitional shape. BAGGANAES KNOB, black (set of 2), \$6, IKEA. FAUCETS that combine both curved and straight lines create a transitional look that suits many styles of bathrooms, Riobel's brushed-gold Parabola Single Hole Lavatory Faucet, \$850, houseofrohl.com.

Giving an urban or industrial look to your rooms is as easy as unhinging a plain builder-basic door and installing something with more style.

> Interior Studio Cartier Metal BARN DOOR with Frost Insert, \$240.



COLOUR AND PATTERN

White walls have been all the rage with designers (and on Instagram) for some time, but say goodbye to all this white and hello to darker colours and patterns as the next trends to incorporate if you want to create a sense of enclosure and coziness, as well as personalize your space. If using wallpaper on all the walls of a room, consider a smaller print with a lighter toned background for a calm, soothing effect, and paint the trim in the paper's background colour to tie the two together. Want drama? Paint walls and trim one deep colour. Blue is a 2020 choice, while deep green will take you a little further down the colour trend road.

Cole and Son's Arance (lemon/seafoam colourway) WALLPAPER, through designers, leejofa.com.

> Paint trim, cabinets or ceilings in a wallpapers background colour for a coordinated look.

> > Bali 702, Benjamin Moore

ARCHITECTURAL FEATURES

Incorporating architectural details is often an afterthought during a big renovation or in a builder-basic home in a new development. But increasing the character of a plain home is easy. Decorative mouldings can be added to walls, around windows and to ceilings to add interest and create visual charm. Or try replacing plain interior doors with panelled or sliding doors. Even easier, simply paint a plain door in a dark colour to give it some pizzazz. Bonus: A painted door will also make the ceiling appear taller because the vertical line it creates will draw the eye upward.

One of my favourite dark interior door colours is a brown-grey mix; it's a dark version of neutral taupe that seems to work with almost everything.

Iron Mountain 2134-30,



hen it comes to redesigning a home, most clients need to be coaxed into implementing wild hues and daring patterns, but that wasn't the case for interior designer Danielle Campbell, who was thrilled by her clients' gumption.

"They were adventurous and open to exploring print and colour and texture, and taking it beyond a neutral palette," says Danielle. Her clients - a couple with three children - were refashioning his childhood home in Mississauga, Ont., to accommodate themselves and his mother. Danielle's approach of layering colour, pattern and texture to create personality suited this modern family just fine. The new kitchen and master bath exemplify the designer's "more is more" approach.

In the stylish new kitchen, glorious patterned tile blankets the backsplash. "The tiles are inspired by the ones you see on the buildings in Spain and Portugal," says Danielle, noting the clients had similar spicy orange and blue hues in artwork and sculptures.

Black Shaker-style cabinetry is a suitable sober background in this newly colourful and pattern-rich space. Not only does the black act to ground the kitchen, but traditional touches said Shaker cabinets, an apron sink and wood accents - are homey, familiar and not too slick. "They wanted to

OPPOSITE Farrow & Ball's Almost Black is dramatic yet warm in the kitchen. An oiled-white oak breakfast bar is useful on busy mornings, as is the island's prep sink. "The island has refrigerated doors for quick grab-and-go items for the kids," says designer Danielle Campbell. Brass detailing on the range hood is a luxe touch. Han-Stone's Strato countertop has gold veining that feels warmer than going pure white.

DINING TABLE and CHAIRS. clients' own; DISHWARE, Saudade.

RIGHT An industrial sconce is an edgy contrast to warm wood floating shelves that display pretty things. The five- by 11-inch porcelain tile from Mettro Source is a funky focal point in the kitchen

SCONCES, Wayfair; copper SAUCEPANS, clients' own; CUTTING BOARD, Saudade.





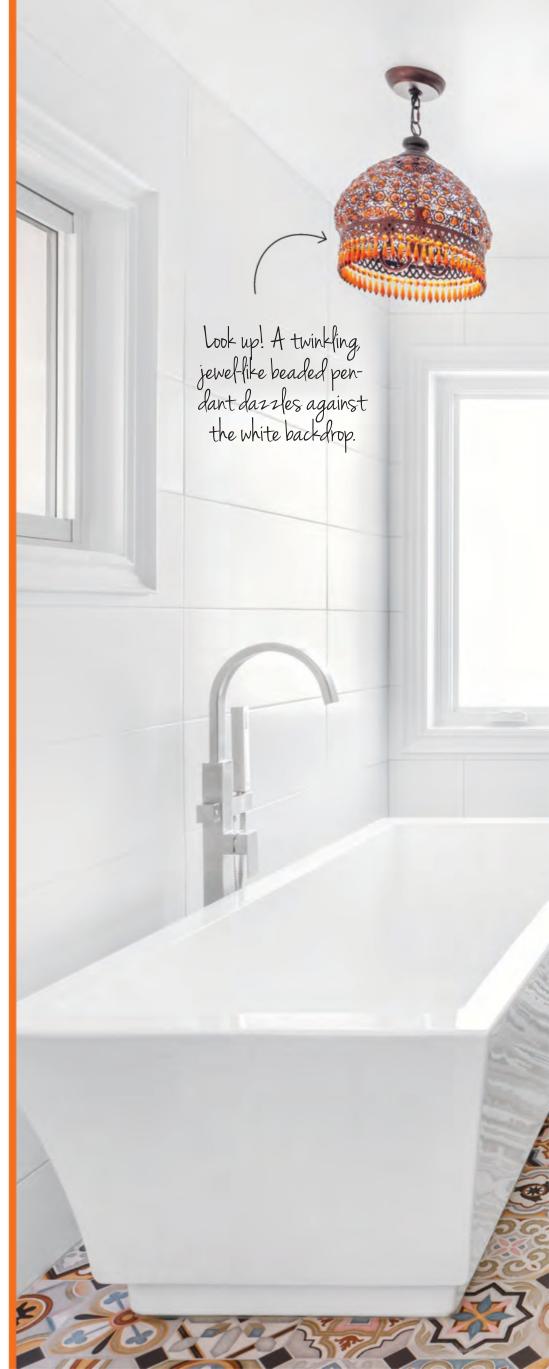
retain some of the character," says Danielle. Setting these traditional elements into the new kitchen ensures that everyone feels comfortable.

Upstairs, the master bath is similarly boldly patterned. Wood vanities and white walls let the lively tile take centre stage and mark this home as a place where the family can begin a new pattern of living all together.

ABOVE Good morning! An eight- by eight-inch old-world Spanish tile from Mettro Source makes for a jazzy feature wall in the shower.

RIGHT The master bath is all about the striking patterned tile - a glass shower enclosure ensures the tile is always in view. Red-oak vanities recall dressers. "They bring a traditional component and add character," says Campbell, noting the green granite was repurposed from the old kitchen - a smart way to connect to the past!

TILE, Mettro Source.









ACCENT COLOUR

That nook, narrow wall and sloping ceiling are all golden opportunities for you to add a lovely pop of saturated colour to your space. In small doses, an accent colour can highlight an architectural element or visually define a space, like creating a reading nook within a larger living room. In this picture, for a bolt of brightness, lemon yellow adds zest and a lighthearted feel to formal architecture.

PAINTERLY **PALETTES**

Colourful artwork - from high-contrast prints and photography to muted watercolours and vintage oil paintings - instantly transforms a room, adding beauty and character. Look for artful ways to group works (by colour, theme or medium) and carefully consider style and material of frames. This year's trends include large format artwork, throwback themes, activist art (like feminist or environmentalist) and big abstract brush strokes.



MAKE A STATEMENT

Murals are all the rage again, but this time around it's all about refinement and high style, not circa '70s Hawaiian beach scenes. In a space that boasts an otherwise minimalist aesthetic, a mural will inject a big dose of colour. Choose a stunning, readymade mural created by an artist or, for the individualist, work with a company that transforms your own artwork or photos. Either way, a mural will instantly establish mood in a confident, bold way.







STEP LIGHTLY

Colours accentuate shapes and structural features, making stairways the ideal element to highlight with confident colour. A colourful runner or a coat of paint are traditional ways to brighten existing steps. Or you can go very *Star Trek* with blue glass steps lit from below with LED lighting. Not only does the space age staircase go from ho-hum passageway to striking centrepiece, but it also adds a safety feature in the most stylish of ways.







Opposite CHAIR in velvet, Carlyle, \$499, Structube; RUG, \$179, CLOCK, \$17, IKEA; TABLE, \$279, VASE, \$52, FLOWER, \$15, Pottery Barn; BRANCH, \$13, NOTEBOOK, \$9, Michael's; small VASE, \$20, CURTAIN, Chita, 96", \$70 for one panel, Bouclair; WALL ART, \$80, velvet CUSHION, \$30, HomeSense; LIGHT-ING, \$434, Luminaire Paul Grégoire; WALL PAINT, Downpour Blue 2063-20, Benjamin Moore. **Above VASE** with alveolus, \$9, Michael's; **FULL GLASS** VASE, \$40, CERAMIC VASE, \$50, Bouclair. Right PLATE, \$17, BLUE FLOW-ERS, \$13, NOTEBOOK, \$9, Michael's; CUP, \$7, Urban Barn; Metal BOX, \$15, SEMI-PRECIOUS STONE, \$35, HomeSense.

Add drama and interest to a monochrome palette with these designer tips.

- For a versatile and balanced look with depth, play with shades, finishes and textures. Think glossy vase beside a matte sofa.
- Tie in accessories in the same restricted palette, but mix it up by varying light and dark tones.
- To inject personality and energy, introduce a predominant and contrasting metal (brass, gold) in your accessories or lighting.
- Complement your monochromatic scheme with neutral pieces (white, grey, black, wood).



TRUE COLOURS

One couple's courage to express their creativity gives them a redesign that's fun and functional, bold and brave, and the home of their dreams.

TEXT JULIE CHAMPAGNE | ADAPTATION KATHLEEN DORE | PHOTOGRAPHY DREW HADLEY



omeowners Isabelle Laroque and Vincent Martel aren't colour shy. After years of living in their 1960s semi in Vieux-Longueuil, Quebec, the couple decided to inject some modernity and high-octane colour into their home. Creative types, they immersed themselves in the project. "Working with plans doesn't scare us one bit," says Isabelle. After months of research and armed with volumes of inspiring photos and designs, they called in designer Marie-Ève Brossard to make their dreams a reality.

"They had ideas and solutions," says Marie-Ève, who helped especially with the complex kitchen and bath redesigns. "Clients are often apprehensive about revamping their kitchen with a unique surface or their washroom with a saturated colour," says Marie-Ève. "But not these guys! Every time I met with Isabelle she was sporting a different hair colour. These two are quite the daring duo."



The electric palette of blue and orange captures the colourful personalities of the homeowners.

Power Lines

Vincent designed the backsplash of intersecting lines that gives the room a sense of dynamic movement and energy. Bonus: its glossy surface makes it easy to clean.

Warming Trend

An island base and lower cabinets of natural wood ground the vibrant palette and warm the space visually.

Treasured Island

The kitchen island gives Isabelle, who is passionate about culinary exploration, ample space to cook up a storm. Plenty of seating outside the cook zone keeps friends and family close.





Storage Central

"This blue glazed space is certainly out of the ordinary," says designer Marie-Ève Brossard. "It serves not only to conceal a washroom, but also a spacious pantry, plus extra storage for dishes and small appliances."



Secret Passage

A door in the blue cabinets pivots open to reveal the powder room.

Tunnel Vision

There's a playfulness to the kitchen design with its blue walk-through cube-like structure that besides concealing tons of storage – frames views from the kitchen to the new modern stairway (and vice versa).





DECORATING



Serene Scene

Horizontal lines in the clerestory windows, the wall tile behind the tub, and the long, low vanity give a serene feel to the newly renovated main bath.

Top Shelf Details

A long niche that runs the length of the walk-in shower provides lots of space for life's little luxuries.

Bright Spot

A custom-made yellow vanity is the focal point in a room with an otherwise muted palette of white and grey. The mirrors rise up above the windows when not in use to let in natural light.



Upstairs, the main bath is bathed in even more white and soothing grey for a serene feel, while a custom-made bright yellow vanity links to the home's palette and is like a shot of sunshine 24/7. Inventive details like mirrors that, when not in use, rise up like window blinds to let in more light (Vincent's invention) speak to the couple's participation in the reno. "Delving into the details takes a lot of time," says Marie-Ève. "This job wasn't a simple facelift, it's the product of my clients' long thought out dream, a smart space that we tailored to their day-to-day lives."





at Kids

Taking cues from the kids themselves, Sara Bederman created three enchanting bedrooms for three very different sisters.

TEXT BETHANY LYTTLE PHOTOGRAPHY STEPHANI BUCHMAN

PopArt Playground

A banana swing at the Miami Museum of Ice Cream was the inspiration for the one that hangs in this 11-year-old's bedroom. Sara nestled it in an alcove lined with reversible-sequin wall panels inspired by Toronto's holiday Tunnel of Glam. Wall sconces provide extra light for reading or colouring atop the nearby rug, which was decked out with a glittery stool and brightly hued pillows.

DESIGN. CUSTOM BANANA SWING. CUSTOM DRAPERY, Sara Bederman; WALLPAPER, Sissy and Marley; Sequin WALL PANEL FABRIC, Chu Shing Textiles; CLOSET HARDWARE, WALL PAINT. Oxford White CC-30. Benjamin Moore; **SCONCES**, Mitzi.

"FOR INSPIRATION, TURN TO YOUR KIDS. LISTEN TO WHAT THEY LOVE TO CREATE A THEME FOR THEIR ROOMS."



Polka Dot Dreamscape

Metallic gold-dotted wallpaper and a seashell chandelier shimmer in this 12-year-old's room. Tucked under the eaves on the home's top floor, the room's desk, dresser and reading bench were fashioned as one continuous piece. A swoon-worthy pink velvet armchair swivels in all directions. The heart-shaped desk chair is adorned in faux fur. Though white, the ultra-dense shag rug and pom-pom trimmed window shade provide texture.

The Nook Look

Perfect for curling up to read, and clever enough to hold lots of storage, this built-in bench is even more inviting thanks to a team of touchable pillows. "Kids are tactile. They enjoy different textures," says Sara. She opted for contrasting textures, including velvet, smooth metallic and sequins, that work together because they all build on the palette of white, pink and gold.

CUSTOM DRAPERY, CUSTOM LOUNGE CHAIR, CUSTOM THROW PILLOWS, Sara Bederman Design; **LIGHTING**, Elegant Lighting; **BEDDING,** Zara Home, Pottery Barn Kids; AREA RUG, E Floor; DESK CHAIR. PB Teen: CABINET HARDWARE. Rejuvenation; WALL COLOUR, Oxford White CC-30, Benjamin Moore; WALL-PAPER, Kate Spade Home.



Creative Castle

What four-year-old doesn't want to wake up in a castle? Turrets top two custom shelving units that guard the princess-worthy bed, and pom-pom bedding meets a custom Disney-style mouse headboard flanked by mouseshaped sconces. Striped wallpaper gives the illusion of more ceiling height, and window shades with bright pink embellishments fit right in with the Mickey floor rugs.

Dress-Up Digs

Welcome to the Imagination zone. Sara fashioned the cabana-style dressing room with Mickey and Minnie fabric. The sweet rocking-duck and hot pink pouf make playful perches. A floor mat with its signature mouse ears provides a cute spot for plopping down to read.

CUSTOM BED, BOOKSHELVES, DRAP-ERY, PLAY CANOPY, Sara Bederman Design; PILLOWS, Zara Home; BEDDING, Pottery Barn Kids; WALL SCONCES, AREA RUGS, Ethan Allen; WALLPAPER, Coordonné; WALL COLOUR, Oxford White CC-30, Benjamin Moore.

"FOR PLAYFUL SPACES THAT ENGAGE THE IMAGINATION, CHOOSE ONE-OF-A-KIND STATEMENT PIECES, THEN ADD IN LOTS OF TEXTURE."

LOOKING FOR DECORATING INSPIRATION?

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COLOUR YOUR WORLD

Is there a design element more powerful than colour when it comes to personalizing a home? Walk into a space and its colour can literally change your mood. But classifying which colour induces what feeling is tricky: our reactions are so personal. This spring, take inspiration from nature - whether it's the bright blue of a clear sky or the serene, sigh-inducing pink of cherry blossoms - pick a palette that pleases you and bring it indoors.





The original orangey fir floors were sanded and given a clear finish for a contemporary vibe.

> The front hall is a breath of fresh air — and a harbinger of the bright, playful spaces to come. A stair runner from Turkey feels rooted in history, while the pendant light has a futuristic presence. From there, Ami carried colour into the rest of the house. "We needed to make sure that when you look to the right and the left, it all pulled together," she explains.

PENDANT, Finnish Design Group; wall, trim, stair and ceiling PAINT COLOUR (throughout house), Oxford White CC-30, Benjamin Moore; BASEBOARDS (throughout house), West Coast Mouldings and Doors; ARTWORK by Les Thomas, Canada House Gallery; RUNNER, made from three Turkish runners, Etsy.





hen the perfect couple meet, we think of it as kismet. That's what it was like when designer Ami McKay rolled up to the mint green, 1930s-era Westside Vancouver house in her bright yellow Mini Cooper and spotted a pair of delightfully pink chairs out front. "When the owner answered the door, I said, 'Somebody likes colour!' And she said, 'That's why you're here!'" Ami recalls.

The designer herself has had a love affair with colour since living in India in her twenties. Says Ami: "Seeing all the stunning, vibrant green, pink, yellow, purple saris against the dirt roads and natural landscapes, and the colours that people decorated their animals with – they'd put polka dots on their dogs and flowers around their cows' necks. It inspired me."

New niches in the front hall let the owners show off favourite collectibles. The doll sculptures, which were made by an Israeli artist and represent the owners and their children, were a springboard for Ami in planning the home's palette. The dining room panelling was added during the reno. Ami says, "It's contemporary in design, but it also fits in with the original character of the house." The homeowner's uncle crafted the Canada geese mobile.

RUG, Salari Fine Carpets; Muuto **PEN- DANT,** YLighting; **PULLS** (on sideboard),
Design Studio Nu.



"FROM OUR FIRST MEETING, AMI UNDERSTOOD OUR AESTHETIC AND WAS PASSIONATE ABOUT BRINGING IT TO LIFE."-Homeowner







The kitchen's new plan included adding bar-style seating at the island - a place for the owners' daughters to eat breakfast and do homework — plus designated drawers for the owner's baking supplies and countertop parking for her Kitchenaid stand mixer. An early riser, she often whips up fresh treats in the mornings. "Everything's

scoops this, scoops this, adds eggs and milk, and then her kids have fresh baked goodness in the morning," Ami says.

Terrazzo Renata marble and resin **TILE** (on floor), Ann Sacks; CABINET DESIGN, Pure Design; **CABINET SUPPLIER, Eyco** Construction; PENDANTS, Schneid; Vivid White 1111 **COUNTERTOP**, Caesarstone; POTLIGHTS, Robinson; panelledin **DISHWASHER** (beyond sink), Midland Appliance.



But the owner's distinct vision for her home transcended colour. "We wanted it to feel joyful and have moments of whimsy," she says of the threestorey, four-bedroom home she shares with her husband, two daughters and family dog. "We wanted our space to look like a family lives here! It didn't need to be 'adults only,'" she explains. "Our girls voted on many of the design decisions. At the end of the day, it's their home, too."

She felt that Ami had a real understanding of her desires. "Ami's enthusiasm and energy for our vision was infectious," she says. "Her flair with colour and her willingness to be bold was the perfect fit for us. She was as joyful as the home we wanted to create."





Functionally, the homeowners' issues with the house read like a laundry list of top home complaints: inadequate storage; a boring beige palette; narrow doorways; a space that didn't adequately show off the family's art (in this case, a great collection of contemporary Canadian pieces). Most notably, she wanted to transform the kitchen. "I wanted an island that would be a hub for food prep and I wanted our daughters to have a space to sit for breakfast while I prepped their lunches. I love to bake and cook, and I wanted a kitchen that really worked."

Throughout the house, Ami was tasked with overhauling the vibe and palette, freshening surfaces with new flooring and tile, widening doorways, and bringing in eye-catching new furniture and accessories. In the kitchen and master bedroom, she also redrew the floorplans. One key to modernizing the spaces both functionally and aesthetically was adding show-stopping new built-ins in a number of the rooms.

ABOVE "A table with four chairs eats up so much space because you have to have clearance to come in and out of the table," Ami explains. "By adding a banquette here, we could push the table back further so we'd have more workspace in the kitchen."

CHANDELIER, Etsy; PILLOWS, Anara Design Company.

RIGHT Ami's overhaul of the kitchen included removing one of a pair of French doors to enlarge the breakfast area, then upsizing the picture window so the owners can see their enchanting backyard. "It's just an incredible property," Ami says. A new banquette with added storage under the seat is tucked into the corner. A birdcage chandelier found on Etsy connects to the outdoors in a delightful way.

Terrazzo Renata marble and resin **TILE** (on floor), Ann Sacks; Vivid White 1111 **COUNTERTOP, Caesarstone.**











ABOVE In the powder room (which was repositioned to improve flow in the kitchen), whimsical bird and butterfly wallpaper is paired with a bold, utilitarian concrete sink in an irreverent design move that bucks tradition in this fresh, youthful home. A cleanlined mirror and accessories reiterate the home's contemporary tone.

Schumacher WALLPAPER, AnneStarr; PENDANT, Schneid; Kohler SINK, Brizo TAPS AND FAUCET, Robinson; **VANITY,** Concrete, Diamond Finishings.

built-ins maximized function and organization without eating up a ton of floor space. The family room's built-ins incorporate large artwork (actually a TV in disguise!), plus cabinets with colour-blocked doors. A roomy sectional accommodates a crowd.

Green colourful geometric PILLOW, Provide; Green **OTTOMAN**, Inform Interiors; Boucherouite **RUG,** Etsy; Black **BASKET** beside sectional, Olive & Wild; BUILT-IN (design), Pure Design, (construction), Eyco Construction; $\boldsymbol{\mathsf{ART}}$, Samsung Frame TV.



light, more colour, more space to be together as a family," she says. "In our home, there's a lot of laughter, singing and chatter, and the space now seems to echo our joy."



"THE SOFT FRENCH BLUE ON THE BEDROOM BUILT-INS WAS PARTLY INSPIRED BY THE OWNER'S LOVE OF FRENCH COUNTRY DESIGN."-Ami

In the master bedroom, Ami dialed up the function by adding a wall of kitted-out closets (she even bumped out the roofline slightly to accommodate more hanging space). Ami set off the warm tone of the built-ins' wall and the fir flooring by painting the top half of the closets an ethereal blue. Instead of sacrificing the window to create

an uninterrupted run of closets, Ami added a built-in dresser under it; she then used the dresser to set a line for the colour-blocking.

CABINET, (design) Pure Design, (installation), Eyco Construction; CABINET
PULLS, Design Studio Nu; RUG, Marra
Market; DRAPERY, Designer Resource;
PLANT POT in window well, Provide.







"OUR GIRLS VOTED ON MANY OF THE DESIGN DECISIONS. AT THE END OF THE DAY, IT'S THEIR HOME, TOO."-Homeowner





LEFT The owners' daughters had redecorated their own bedrooms before this redesign, but Ami overhauled their bathroom. A long Ceasarstone-topped fir vanity looks crisp paired with wall-mounted brass fixtures and chunky jewelry-like knobs, and offers loads of space for toiletries and bath linens. Tiles from Clé add dynamic pattern underfoot.

ABOVE Fan-shaped tiles handsomely set off with dark grout and luxe brass fixtures feel chic and fresh. An ample niche shelf can hold an onslaught of soaps and hair products.

DOOR. West Coast Mouldings and Doors; Emtek **DOOR HANDLE**, Bradford Hardware; TOWEL HOOKS, Anthropologie; **SCONCE,** Cedar & Moss; Vivid White 1111 COUNTERTOP, Caesarstone; Kohler SINK, Kohler; TAPS, FAUCET, Robinson; fan-shaped white TILES, Centura Tile; Kohler SHOWER **HEAD, CONTROLS, Robinson.**

FOR SOURCES, SEE OUR WORKBOOK

A thoughtful reno that relies on traditional architecture and the always fashionable pairing of black and white makes what was old new again in a home designed for gracious living.

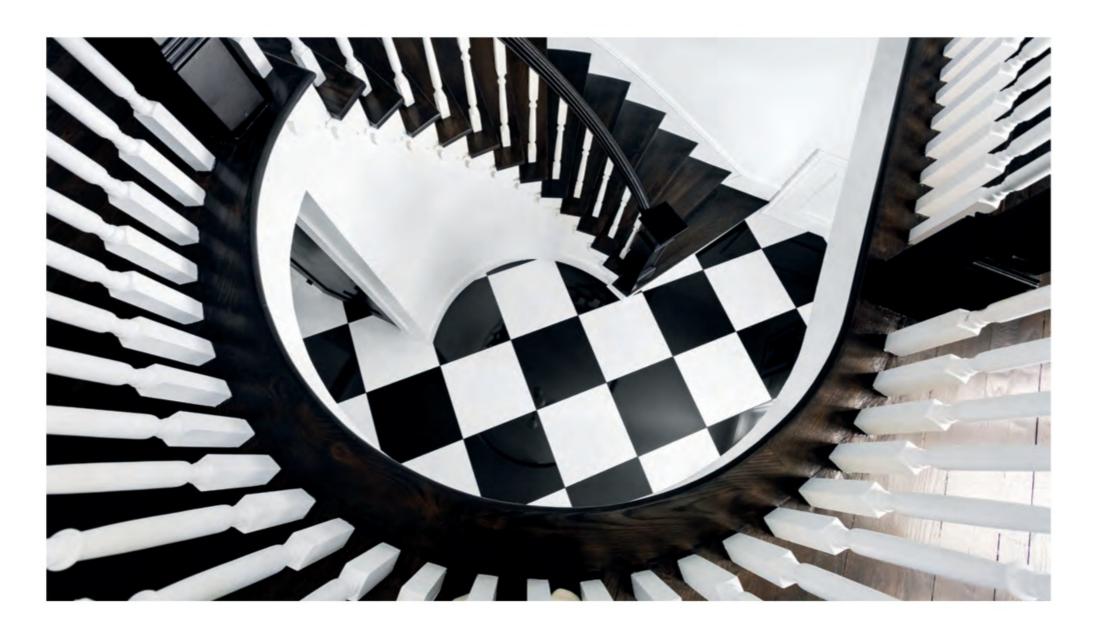


new

TEXT CHANTAL LAPOINTE PHOTOGRAPHY DREW HADLEY **STYLING CAROLINA AUZ**







"Black imparts elegance and makes some really beautiful details pop." — homeowner

hey say you never get over your first love. That's how it was for this homeowner. When he and his partner moved to Rosemère, Quebec, where he grew up, they ended up in a house that had captured his heart 30 years ago. "As a kid, I fell in love with the architecture, especially the large columns," he says. "When we decided to leave Montreal for the suburbs, I found out that the house was on the market. The beautiful yard and spacious interior won us over in the end."







What neither partner loved about the 2,200-square-foot home was the decor. It begged for a complete overhaul. It was dated and in need of modernizing. And major design flaws like three separate staircases, access to the garage through the basement only, and a living room that felt claustrophobic due to low ceilings would require structural work well outside of either partners' skillsets.



OPPOSITE Refined elegance characterizes the sleek new black-white-and-gold kitchen that's night and day from its former woodsy, dated look. The cabinetry has a subtle satiny matte finish; gold handles add lustre. The cabinets above the range were clad in a stunning marble look-alike tile that brings even more emphasis to the gold-tone range hood, the undisputed centrepiece of the space. The formerly U-shaped kitchen was

changed to an L-shape layout to make room for the large island. The homeowners chose the largest single piece of quartz possible so the countertop would not have joints, and the island was designed around it.

DESIGN, Catherine Morote, Frank & Sullivan; CUPBOARD, Miralis; FAUCET, Delta; **LIGHT,** Luminaire & Cie; **STOOLS,** Maison Corbeil.





Gold accents enliven the black and white kitchen giving it a luxe, current feel.



RIGHT Less ostentatious than before but also more glamorous, the dining room proves that in good design, less can be so much more. Modern Italian furnishings, stunning wall-to-wall, floorto-ceiling sheers, and a black wall that lets a stunning painting take pride of place are all that's needed to complete the space. "We wanted a classic closed dining room to enjoy more traditional get-togethers," says one homeowner.

TABLE AND CHAIRS, Cattelan italia; **LIGHT,** Luminaire & Cie; ART, giantart.com.

"We love that the house has a whole lot of different vibes to offer." — homeowner

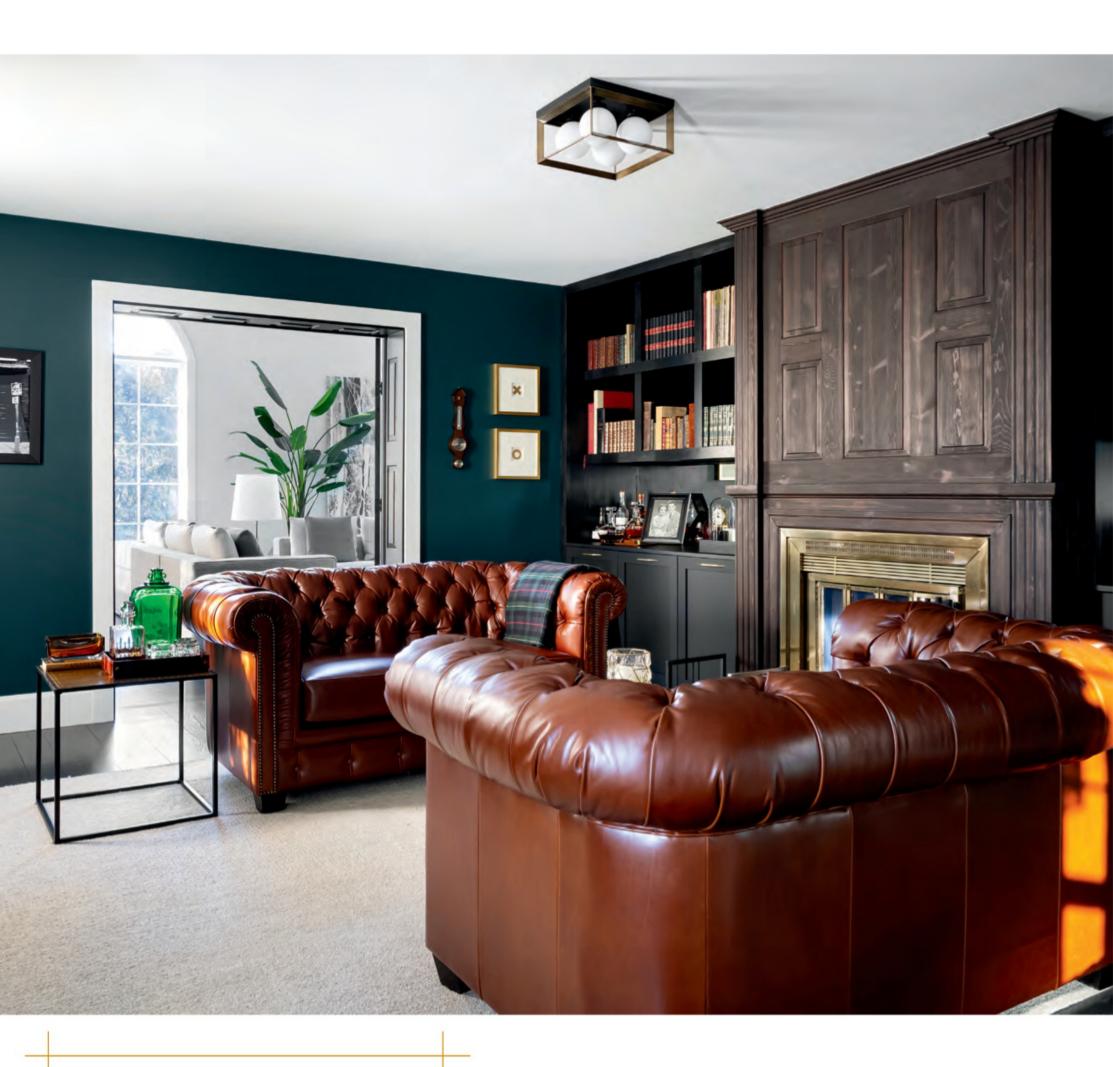
Designer Catherine Morote from Frank & Sullivan in Rosemère was called in to redo the place, oversee the structural work, and to collaborate with the returning Rosemère resident, who has a passion for decorating. "We were tasked with updating the aesthetic while still respecting the home's essence and classic architecture," says Catherine, who says the couple wanted a modern look, distinct from the Colonial-style interior.

The living room underwent a major structural overhaul, with an upstairs mezzanine sacrificed to take the room's ceilings to soaring new heights. Other, more straightforward moves – painting the doors black, the moulding and woodwork white, and staining the floors dark – added glamour and a clean-lined look that both homeowners love. "The decor is neutral, yet it enjoys some rather dramatic touches like the checkerboard tile, oversized canvases and linear lighting," says one homeowner about his former and renewed residential crush. "We love that the house has a whole lot of different vibes to offer."







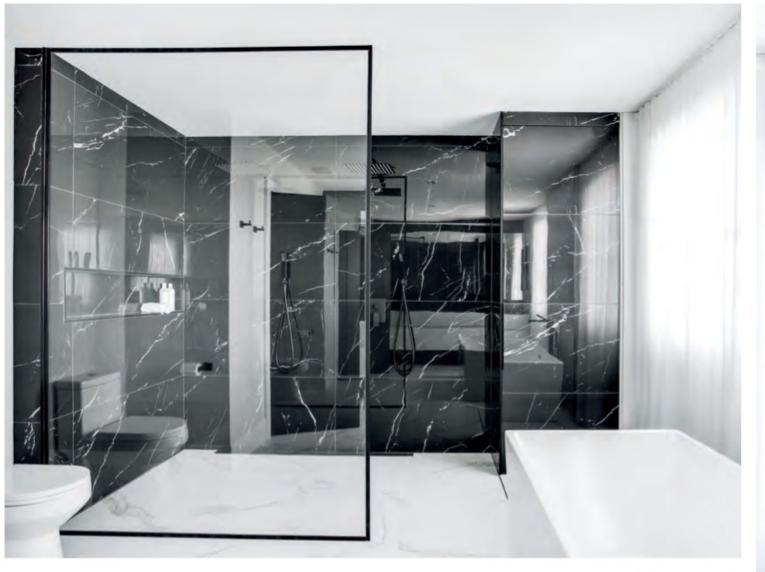




ABOVE The homeowners wanted the den to have not only a different feel from the mostly white living room, but a whole other raison d'être. With The Great Gatsby as their inspiration, Catherine fashioned a space that's glam and masculine, and has the decadent luxury that F. Scott Fitzgerald's novel evokes. Forest green walls, leather chesterfield

sofas and dark built-ins and fireplace surround create a clubby feel, so it's no wonder the couple dub the space their "scotch room." Sleek contemporary side tables and lighting, and black and gold accents ensure the space looks traditional, not dated.

STORAGE, Frank & Sullivan; SOFA, Meubles Jacob; **COFFEE TABLE,** Maison Corbeil; **RUG,** Crate and Barrel.



"Everything was streamlined to make the space more relaxing," — homeowner









An indigo wall makes the bed and streamlined headboard the focal point in the airy master bedroom.

Upstairs, an accent wall in blue (the couple's favourite colour) brightens the revamped master bedroom. The quilted headboard with built-in lighting and bedside tables create a pleasing symmetry, as do the sloping ceilings, which all combine to make the platform bed the focal point in the large, airy space.

BED and SIDE TABLES, Huppé Furniture; **BEDDING**, Maison Simons; **LIGHT,** Artemide; **CUSHIONS,** C&M Textile.





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hey weren't looking to buy, insists Colin Snider, of the day in 2018 when he and partner Matt Boelen purchased this 2,500-square-foot church in Warkworth, Ont. "But one look and we couldn't say no." At the time, the interior, dimly lit with mustard walls, overflowed with furniture, and a warren of teensy rooms was crammed under the windowless eaves. "We used our entire budget to renovate," says Matt. They recreated the original

front doors; added a new second floor complete with skylights and generous bedrooms; they even built a new staircase. That left the decorating. For this, the guys turned to vintage finds, many discovered right inside the church. "It was like shopping without ever leaving home!" says Colin. "We opened box after box, pulling out things we loved." The result? A spirited weekend home fitted with glorious details, including jewel-toned armchairs, a celestial blue-and-pink rug and ornate brass sconces. You might say, it's heaven.





THE CHURCH'S CHARMING ARCHITECTURE WAS PRESERVED.

ABOVE Inside, the walls were painted pure white with black door and window frames for contrast. This same black was used for the wainscotting that accents the staircase. An inky black was also used outside (previous page) to accentuate the stately architecture. A leather wing chair and parish pedestals were among the finds inside the church.

LEFT The black arch window etches a Gothic profile against painted brick.

RIGHT The dining table is new, but the chairs were brought from the couple's Toronto home. The rug was discovered in a garage on the property.

DINING TABLE, CB2; **CHAIRS,** Design Republic.





LEFT & BELOW Flanking the fireplace, the sunflower-yellow spines of National Geographic magazines make a collective statement in new bookcases. "Most of our decorating starts with grouping," says Colin. Whether it's pairing matching ottomans and baskets, combining plaids, placing green chairs face-to-face or displaying wall art in groups, it's all about collections.

FIREPLACE INSERT, Enviro; MILLWORK/BOOK-CASES, contractor Kawartha Lakes Construction; RUG, IKEA; THROWS, Vintage Holt Renfrew; PILLOWS ON SOFA, H&M Home; SCONCE, CB2.





ANTIQUE SILVERWARE IS **CLUSTERED FOR DISPLAY** OLD HYMNALS PILED ON TOP MAKE A STATEMENT.

RIGHT The writing desk and green chair, books and wall art are appropriately antique. Note the green book covers, moulding and chair work together and are contrasted by the red rug.

BOTTOM Even the bedroom door is a salvage find. The bust was already in the church and the tortoise shell was a thrift find. Throughout the home, the sofas, armchairs and coffee tables in the living room and front room came with

the property. "In some cases, even the throws and pillows were pre-owned. However, we did buy a new TV and fireplace insert," says Colin.

WALL COLOUR, Benjamin Moore, Black Satin 2131-10.



KEPT COSTS LOW BUT STYLE HIGH.

OPPOSITE The wallpaper in the bedroom was a splurge. "We could only afford to cover one wall," laughs Colin. The bed and bedding were new, but not the lamp or nightstand.

WALLPAPER (Forest), Cole & Son; THROW PILLOWS, Home Outfitters; BEDDING, Urban Outfitters; HEAD-BOARD, CB2.

FOR SOURCES, SEE OUR WORKBOOK



Basic & Beautiful



Adeline Waugh's new cookbook, Vibrant & Pure, celebrates her taste for simple whole foods prepared as a feast for the eyes, as well as the palate.

RECIPES AND PHOTOGRAPHY ADELINE WAUGH

UNICORN TOAST

SERVES 2

- 2 slices bread of your choice
- 6 tbsp cream cheese
- 3 tsp honey
- 1 tsp beet juice
- 1/2 tsp rosewater
- tsp ground turmeric
- tsp ground cinnamon
- tsp spirulina

Toppings (optional)

Pistachio coconut rose dukkah

- ½ tsp bee pollen
- ½ tsp edible gold flakes
- ½ tsp naturally dyed sprinkles

In a toaster, toast the bread to your preference.

In a small bowl, combine 2 tablespoons of the cream cheese and 1 teaspoon of the honey. Add the beet juice and rosewater, and mix with a spoon until fully blended and pink in colour.

In a second small bowl, combine 2 more tablespoons of cream cheese and another teaspoon of honey with the turmeric and cinnamon, and mix with a spoon until fully blended and yellow in colour.

In a third small bowl, combine the remaining 2 tablespoons of cream cheese and 1 teaspoon of honey with the spirulina, and mix with a spoon until fully blended and light bluish-green in colour.

Put a dollop of each colour on each piece of toast, then blend them using even knife strokes to make a pattern, then garnish with the dukkah, bee pollen, gold flakes, and sprinkles, if desired.

PISTACHIO COCONUT ROSE DUKKAH

MAKES ABOUT 3/4 CUP

- 2 tbsp shelled pistachios
- 2 tbsp pumpkin seeds
- 2 tbsp hazelnuts
- 3 tbsp unsweetened shaved coconut
- 1 tsp fennel seeds
- tsp sesame seeds

1 to 2 tbsp dried edible rose petals, finely chopped Sea salt, to taste

Either by hand or using a chopper, finely chop the pistachios, pumpkin seeds, hazelnuts and coconut.

In a small skillet, toast the pistachios,



pumpkin seeds, hazelnuts, coconut, fennel seeds and sesame seeds over medium-high heat for about 3 minutes, or until the nuts and coconut start to turn a light golden brown. Let cool for 5 minutes.

In a small bowl, combine the toasted nuts and seeds, rose petals and salt.

Use immediately or store in an airtight container at room temperature for up to 2 months.

CHIPOTLE AND ROOT VEGETABLE **SCRAMBLE**

SERVES 2 TO 4

- tbsp avocado oil, divided
- garlic cloves, minced
- large red onion, sliced
- tsp ground turmeric
- ½ tsp sea salt, plus more as needed
- 1 cup diced sweet potato
- cup diced carrots
- cup diced peeled raw beets

- 1/4 tsp chipotle chile powder
- tsp onion powder
- tsp garlic powder
- large eggs

Freshly ground black pepper

- avocado, sliced, for garnish
- small radish, sliced, for garnish

Heat ½ teaspoon of the avocado oil in a large skillet over medium heat. Once shimmering, add the garlic, red onion, turmeric and 1/4 teaspoon of the salt, and sauté for 5 minutes, or until the onion is translucent. Add the remaining 2½ teaspoons of avocado oil along with the sweet potato, carrots, beets, remaining salt, chipotle powder, onion powder and garlic powder. Cover and cook for 15 to 20 minutes, stirring occasionally, until fork-tender.

Clear a space in the centre of the skillet, add the eggs and scramble to desired doneness. Taste and season with salt and pepper. To serve, top with avocado and radish slices.



STICKY SUMAC SALMON **WITH POMEGRANATE**

SERVES 2

- garlic cloves, minced
- 1 tsp honey
- tsp pomegranate molasses
- ½ tsp ground sumac

Pinch of kosher salt

- 2 small pieces of salmon fillet (2 to 3 ounces each)
- 2 tbsp chimichurri sauce
- 2 tbsp pomegranate seeds

Preheat the broiler and line a baking sheet with parchment paper.

In a small bowl, combine the garlic, honey, molasses, sumac and salt. Place the salmon pieces on the prepared baking sheet skin side down and coat with the mixture. Broil for 7 minutes, or until the salmon is opaque and flakes easily.

Combine the chimichurri with the pomegranate seeds and spoon on top of the salmon before serving.

CHIMICHURRI SAUCE

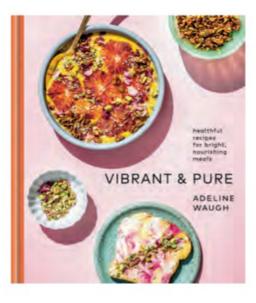
MAKES 1 CUP

- garlic cloves
- bunch fresh parsley

- tbsp extra-virgin olive oil
- tsp white wine vinegar
- tsp sea salt
- tsp crushed red pepper flakes 1/4
- tbsp pomegranate seeds (optional)

In a food processor, combine the garlic, parsley, olive oil, vinegar, salt, red pepper flakes and pomegranate seeds (if using), and pulse until a thick chutney-like sauce forms. Use immediately or store in an airtight container in the refrigerator for up to 2 weeks.

Find more bright and brilliant Adeline Waugh recipes in Vibrant & Pure (Random House Canada, \$30).



BLOOD ORANGE AND PASSION FRUIT CHEESECAKE

MAKES A 9-INCH CAKE

For the crust

- 1 cup walnuts
- ½ cup hazelnuts
- ½ cup pitted dates
- ½ tsp vanilla extract
- ½ tsp sea salt

For the filling

- 2 cups raw cashews, soaked and drained (see Tip)
- ½ cup coconut oil, melted
- 1/3 cup maple syrup

Juice of 1 blood orange (about ½ cup)

1 tbsp grated lemon zest

Juice of 1 lemon (about 2 tablespoons)

- 2 tbsp passion fruit pulp (from 1 passion fruit)
- 1 tsp vanilla extract
- 2 tbsp diced peeled raw beet (optional)

Make the crust. In a food processor, combine the walnuts, hazelnuts, dates, vanilla and salt until a thick and slightly sticky dough forms. Press the mixture into the bottom of a 9-inch springform pan and chill in the freezer, about 15 minutes.

Make the filling. In a high-speed blender, combine the cashews, coconut oil, maple syrup, orange juice, lemon zest, lemon juice, passion fruit pulp, vanilla and beet and blend on high until smooth. Add up to 4 tablespoons of water, as needed, until smooth. Taste and adjust flavours to your liking.

Pour the filling over the crust and spread to evenly distribute. Return to the freezer and chill for 6 hours to overnight.

To serve, let cake sit at room temperature for at least 10 minutes. Store the cake in an airtight container in the freezer for up to a month.

Tip To soak nuts for milk, simply add them to a jar or bowl and cover with water.



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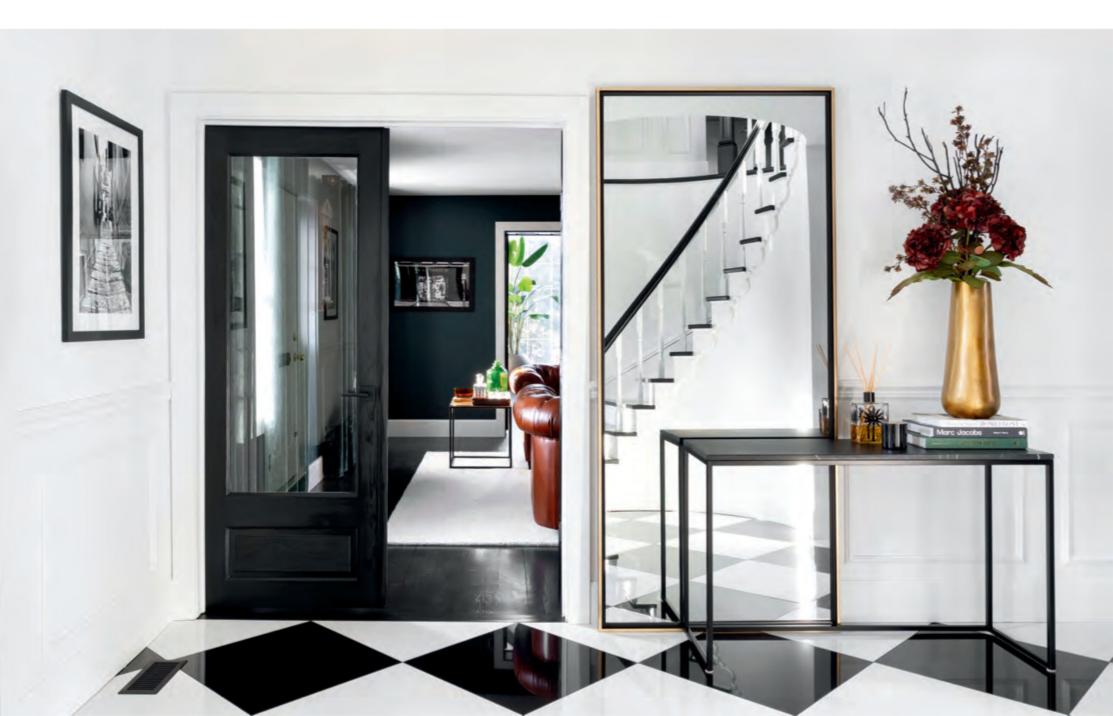
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